

Matilda Szydagis

SAG-AFTRA/ AEA

DIRECTING

The Magazine	theatre	Sargent Theatre NYC (Carnival Girls Productions)
The Magazine	staged reading	The Workshop Theatre NYC
Red Line	staged reading	The Workshop Theatre NYC
The Dam	short film	Your Team Films
The Hoosac	short film	Your Team Films
Look for the Woman	theatre	Richmond Shepard Theatre (Write Act Rep/ CGP)
Bridge Street Run Festival	theatre	Carnival Girls Productions
The Letter	theatre	American Theatre of Actors and MTS
My Beautiful Grandmother	theatre	Estrogenius Festival
Our Beds are Crowded	theatre	Richmond Shepard Theatre (Carnival Girl Prod)
Home Town	staged reading	Playwrights Horizon
1-800-Dial-a-Dad	theatre	TestoTwist Festival, Manhattan Th Source
The Road Not Taken	theatre	TestoTwist Festival, Manhattan Th Source
A Funny Thing Happened To Me...	theatre	Estrogenius Festival
Flashed	theatre	Where Eagles Dare/ eep!productions
Blue	theatre	TSI/Playtime Series

DIALECT COACH

The Last Wide Open	theatre	American Blues Theatre, Chicago Jeff Awards Recommended
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WRITING

RESIDUE	feature film	Second Rounder, Austin Film Festival, 2024
The Dam	short film	Your Team Films
The Ruins	short film	Your Team Films
The Hoosac	short film	Your Team Films
la proposition	one-act play	Manhattan International Theatre Festival; Estrogenius Festival; Bridge Street Run Festival
Somehow Things Will Be	novel	(actively looking for a publisher)
LUSTRO (mirar)	short story	
Thomas	short story	
Audition	short story	
Small Town USA	short story	
The Ruins	short story	
All Cats Speak Polish	picture book	Available on Amazon
Krasnoludek: a gnome tale	picture book	Available on Amazon
Penguin and the City	picture book	Available on Amazon

ACCOLADES

BEST HORROR SHORT Top Shorts, Cinefest, EIFA, LAIFF, Upstate NY Horror Festival – *The Hoosac*, *The Ruins*, *The Dam*

EDUCATION

The University of Chicago, BA Anthropology, 1995
American Musical and Dramatic Academy, Studio Program, NYC
JoAnna Beckson, Meisner Program, NYC