

Matilda Szydagis

SAG-AFTRA/ AEA

DIRECTING

The Magazine	theatre	Sargent Theatre NYC (Carnival Girls Productions)
The Magazine	staged reading	The Workshop Theatre NYC
Red Line	staged reading	The Workshop Theatre NYC
The Dam	short film	Your Team Films
The Hoosac	short film	Your Team Films
Look for the Woman	theatre	Richmond Shepard Theatre (Write Act Rep/ CGP)
Bridge Street Run Festival	theatre	Carnival Girls Productions
The Letter	theatre	American Theatre of Actors and MTS
My Beautiful Grandmother	theatre	Estrogenius Festival
Our Beds are Crowded	theatre	Richmond Shepard Theatre (Carnival Girl Prod)
Home Town	staged reading	Playwrights Horizon
1-800-Dial-a-Dad	theatre	TestoTwist Festival, Manhattan Th Source
The Road Not Taken	theatre	TestoTwist Festival, Manhattan Th Source
A Funny Thing Happened To Me...	theatre	Estrogenius Festival
Flashed	theatre	Where Eagles Dare/ eep!productions
Blue	theatre	TSI/Playtime Series

WRITING

Somehow Things Will Be (jakoś to będzie): An Immigrant Story Historical narrative ([actively looking for a publisher](#))

RESIDUE

The Dam	feature film	(in process)
The Ruins	short film	Your Team Films
The Hoosac	short film	Your Team Films
la proposition	short film	Your Team Films
	one-act play	Manhattan International Theatre Festival; Estrogenius Festival; Bridge Street Run Festival

LUSTRO (miror)

Thomas	short story
Audition	short story
Small Town USA	short story

All Cats Speak Polish
Penguin and the City

picture book
picture book

Available on Amazon
Available on Amazon

EDUCATION

The University of Chicago, BA Anthropology, 1995