

Matilda Szydagis

SAG-AFTRA/ AEA

DIRECTING

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| The Magazine | theatre | The Chain Theatre (Carnival Girls Productions) |
| The Magazine | staged reading | The Workshop Theatre NYC |
| Red Line | staged reading | The Workshop Theatre NYC |
| The Dam | short film | Your Team Films |
| The Hoosac | short film | Your Team Films |
| Look for the Woman Rep/Carnival Girls) | theatre | Richmond Shepard Theatre (Write Act |
| Bridge Street Run Festival | theatre | Carnival Girls Productions |
| The Letter Theatre Source | theatre | American Theatre of Actors and Manhattan |
| My Beautiful Grandmother | theatre | Estrogenius Festival |
| Our Beds are Crowded Productions) | theatre | Richmond Shepard Theatre (Carnival Girl |
| Home Town | staged reading | Playwrights Horizon |
| A Funny Thing Happened To Me... | theatre | Estrogenius Festival |
| Flashed | theatre | Where Eagles Dare/ eep!productions |
| Blue | theatre | TSI/Playtime Series |

WRITING

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| Somehow Things Will Be (jakoś to będzie): An Immigrant Story | Historical narrative memoir | (actively looking for a publisher) |
| The Dam | short film | Your Team Productions/Films |
| The Ruins | short film | Your Team Productions/Films |
| The Hoosac | short film | Your Team Productions/Films |
| la proposition EstroGenius Festival; | short play | Manhattan International Theatre Festival; |
| LUSTRO (mirør) | short story | Bridge Street Run Festival |

EDUCATION

The University of Chicago, BA Anthropology, 1995