

Matilda Szydagis

SAG-AFTRA ° AEA

917.862.4632

Height: 5'6"

www.matildaszydagis.com

Weight: 145

MatildaSzy@aol.com

Hair: Blonde

Eyes: Blue

FILM/TELEVISION

The Marvelous Mrs. Maisel

Diving In

Dyed in the Wool

The Dam

The Immigrant

The Sopranos

The Nanny Diaries

The Ruins

The Hoosac

Vinny Vino

Double the Treatment

Seeing Andre Gide

Perp School

Ladies Room**

Rollerball

All My Children

New Joke City

Zelda (*guest/recurring*)

Museum Tour Guide (*principal*)

Wren (*co-star*)

Mrs. Cornish (*principal*)

Looping Recordist/ Voice Artist

Yaryna (*co-star*)

Polish Nanny (*co-star*)

Dr. C (*lead*)

Anchorwoman (voice)

Aude (*supporting*)

Susan (*lead*)

Polish Immigrant (*supporting*)

Svetlana (*principal*)

Tara (*principal*)

Russian Girl #1 (*co-star*)

Brigitte Bardot (*featured*)

Trailer Park Lady (*co-star*)

AMAZON/ Amy Sherman-Palladino

M. Rowan Meyer/ Nitzan Mager

Cold Gin Prod/ Bill Sorice, Dir.

Your Team Films

Feature Film/ James Gray, Dir.

HBO/ Alan Taylor, Dir.

Miramax/ Shari Springer Berman, Pulcini, Dirs.

Your Team Films/ Ric Sechrest, Dir.

Your Team Films

Cold Gin Prod/ Bill Sorice, Dir.

BoPeep Prod/ Ashley Peter, Dir.

Wallis Knot Productions

Luisa Dantas, Dir.

Kate Bernstein, Dir.

MGM/ John McTiernan, Dir.

ABC

Metro Channel [Ch. 70, NY]

**Official Selection at the SlamDance Film Fest in Park City, Utah Jan. 17-24, 2004

THEATRE

An Appeal to the Woman of the House

Carnival Girls the Play

No Fault

Mary of New York

Float, Don't Swim

Queen of Hearts

Dear Ruth

Cougars in the Outfield

The Desk Set

Women and War

Home Town

When You Comin' Back, Red Ryder?

The Tender Trap

Mrs. California

Mirage

Marinated Steak & Socks

Waiting for Julia

Titanic Voices

Is This The Line?

Voir Dire**

Do That Again

1*2*3 Sumthing

Butterflies are Free

Of Mice and Men

**Recipient of Best Actress award John Jay Theatre 1999/2000 season

Look For The Woman

A Funny Thing Happened to Me On Way....

My Beautiful Grandmother

The Letter

1-800-Dial-a-Dad

The Road Not Taken

Our Beds are Crowded

Flashed

Blue

Susan

Runaway Jane

Woman (lead)

Joanna the Archer

Kathy

Zoey

Martha

Chelsea

Elsa/ Miss Warriner

Betsy, Doughnut Gal, etc.

Rosie/ (*co-directed*)

Clarisse

Poppy

Mrs. Modesto

Sharon

Francine

Ellen

Eva Hart

Hera

Gloria Neiman

Waitress/Voice Over

Child/Mother

Jill Tanner

Curley's Wife

(*director*)

(*director*)

(*director*)

(*director*)

(*director*)

(*director*)

(*director*)

(*director*)

(*director*)

(*director*)

The Workshop Theatre Reading Series

Carnival Girl Productions, Sideshow2014

NYC Fringe Festival, Kraine, Bryn Boice, Dir.

Carnival Girl Productions, Sideshow2012

Retro Productions, 20th Century Salon

Carnival Girls Prod, Melanie Ryan, Dir.

Retro Prod., Richard Roland, Dir.

Estrogenius Festival (MTS); Deborah Long, Dir.

Retro Prod; Tim Erickson, Dir.

Bleecker St. Theatre; Peter Zinn, Dir.

Playwrights Horizons (staged reading)

Retro Prod; Ric Sechrest, Dir.

Retro Prod; David Storck, Dir.

78th St.Theatre Lab; M. Wills, Dir.

The Producer's Club

Pelican Theatre

Kraine Theatre w/Newfangled Prod.

NY Historical Society; K. Sommers, Dir.

Blue Heron Arts Center w/ Badlands

John Jay Theatre

The Triad Theatre; A. Weinstein, Dir.

Riverrun Co.; Marty New, Dir.

Grassroots Theatre; E. Connolly, Dir.

Grassroots Theatre; E. Connolly, Dir.

Richmond Shepard Theatre, Write Act Rep/Carnival Girls

Carnival Girls Productions

Estrogenius Festival, Manhattan Theatre Source

American Theatre of Actors and MTS

TestoTwist Festival, Manhattan Theatre Source

TestoTwist Festival, Manhattan Theatre Source

Richmond Shepard Theatre, Carnival Girls Prod.

Where Eagles Dare Theatre

TSI/Playtime Series

COMMERCIALS (conflicts available upon request)

TRAINING

American Musical and Dramatic Academy, New York, Studio Program

JoAnna Beckson Studios, One Year Meisner Program, JoAnna Beckson

TVI Studios, Advanced Commercial Class, Colleen Patrick

Actor Workshop (*improv*), Amy Weinstein

Dance/Movement Workshop, Annette Cardona; Beginner Hip Hop, Broadway Dance Center, Joanna Numata

Also...BA in Anthropology, The University of Chicago

SPECIAL SKILLS

Fluent in POLISH ("familiar" with French, German, Romanian, Lithuanian; tiny bit Japanese) ACCENTS:

Eastern European, Chicago; Stunts w/Squibs; Unarmed Stage Combat; Improv; Tennis; Badminton; Polka;

Basic Piano; Boxing; Kayaking; Biking; Pilates; Hula Hoop; Jump Rope; Blackjack; Poker; Bartending