

Matilda Szydagis

SAG-AFTRA ° AEA

Height: 5'6"

Hair: Blonde

Weight: 138

Eyes: Blue

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FILM/TELEVISION

The Marvelous Mrs. Maisel

Zelda (*recurring*)

AMAZON/ Amy Sherman-Palladino

The Golden Road

Mrs. Cornish (*supporting*)

Your Team Films

The Ruins

Dr. C (*lead*)

Your Team Films/ Ric Sechrest, Dir.

The Immigrant

ADR Recordist/ Voice Artist

Feature Film/ James Gray, Dir.

The Sopranos

Yaryna (*co-star*)

HBO/ Alan Taylor, Dir.

The Nanny Diaries

Polish Nanny (*co-star*)

Miramax/ Berman;Pulcini, Dirs.

The Hoosac

Anchorwoman (*voice*)

Your Team Films

Vinny Vino

Aude (*supporting*)

Cold Gin Prod/ Bill Sorice, Dir.

Double the Treatment

Susan (*lead*)

BoPeep Prod/ Ashley Peter, Dir.

Seeing Andre Gide

Polish Immigrant (*supporting*)

Wallis Knot Productions

Perp School

Svetlana (*supporting*)

Luisa Dantas, Dir.

Ladies Room**

Tara (*principal*)

Kate Bernstein, Dir.

Rollerball

Russian Girl #1 (*co-star*)

MGM/ John McTiernan, Dir.

All My Children

Brigitte Bardot (*featured*)

ABC

New Joke City

Trailer Park Lady (*supporting*)

Metro Channel [Ch. 70, NY]

****Official Selection at the SlamDance Film Fest in Park City, Utah Jan. 17-24, 2004**

THEATRE

An Appeal to the Woman of the House

Susan

The Workshop Theatre Reading Series

Carnival Girls the Play

Runaway Jane

Carnival Girl Productions, Sideshow2014

No Fault

Woman (*lead*)

NYC Fringe Festival, Kraine, Bryn Boice, Dir.

Mary of New York

Joanna the Archer

Carnival Girl Productions, Sideshow2012

Float, Don't Swim

Kathy

Retro Productions, 20th Century Salon

Queen of Hearts

Zoey

Carnival Girls Prod, Melanie Ryan, Dir.

Dear Ruth

Martha

Retro Prod., Richard Roland, Dir.

Cougars in the Outfield

Chelsea

Estrogenius Festival (MTS); Deborah Long, Dir.

The Desk Set

Elsa/ Miss Warriner

Retro Prod; Tim Erickson, Dir.

Women and War

Betsy, Doughnut Gal, etc.

Bleecker St. Theatre; Peter Zinn, Dir.

Home Town

Rosie/ (*co-directed*)

Playwrights Horizons (staged reading)

When You Comin' Back, Red Ryder?

Clarisse

Retro Prod; Ric Sechrest, Dir.

The Tender Trap

Poppy

Retro Prod; David Storck, Dir.

Mrs. California

Mrs. Modesto

78th St.Theatre Lab; M. Wills, Dir.

Mirage

Sharon

The Producer's Club

Marinated Steak & Socks

Francine

Pelican Theatre

Waiting for Julia

Ellen

Kraine Theatre w/Newfangled Prod.

Titanic Voices

Eva Hart

NY Historical Society; K. Sommers, Dir.

Is This The Line?

Hera

Blue Heron Arts Center w/ Badlands

Voir Dire**

Gloria Neiman

John Jay Theatre

Do That Again

Waitress/Voice Over

The Triad Theatre; A. Weinstein, Dir.

1*2*3 Sumthing

Child/Mother

Riverrun Co.; Marty New, Dir.

Butterflies are Free

Jill Tanner

Grassroots Theatre; E. Connolly, Dir.

Of Mice and Men

Curley's Wife

Grassroots Theatre; E. Connolly, Dir.

****Recipient of Best Actress award John Jay Theatre 1999/2000 season**

COMMERCIALS (conflicts available upon request)/ INDUSTRIALS

Cappelli/Ritz Carlton

PRINCIPAL

Category II

Web M.D./Kraft demo

PRINCIPAL

VO

Novartis Pharmaceuticals

PRINCIPAL

VO

TRAINING

American Musical and Dramatic Academy, New York, Studio Program

JoAnna Beckson Studios, One Year Meisner Program, JoAnna Beckson

TVI Studios, Advanced Commercial Class, Colleen Patrick

Actor Workshop (*improv*), Amy Weinstein

Dance/Movement Workshop, Annette Cardona; Beginner Hip Hop, Broadway Dance Center, Joanna Numata

Also...BA in Anthropology, The University of Chicago

SPECIAL SKILLS

Fluent in POLISH (also studied French, German, Romanian, Lithuanian; basic Japanese; Ukrainian) ACCENTS:

Eastern European, Chicago; Stunts w/Squibs; Unarmed Stage Combat; Improv; Tennis; Badminton; Polka;

Piano; Boxing; Kayaking; Biking; Pilates; Hula Hoop; Jump Rope; Blackjack; Poker; Bartending