

# Matilda Szydagis

SAG-AFTRA ° AEA

Height: 5'6"

Hair: Blonde

Weight: 138

Eyes: Blue

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## FILM/TELEVISION

The Marvelous Mrs. Maisel

Zelda (*recurring*)

AMAZON/ Amy Sherman-Palladino

The Dam

Mrs. Cornish (*supporting*)

Your Team Films

The Ruins

Dr. C (*lead*)

Your Team Films/ Ric Sechrest, Dir.

The Immigrant

ADR Recordist/ Voice Artist

Feature Film/ James Gray, Dir.

The Sopranos

Yaryna (*co-star*)

HBO/ Alan Taylor, Dir.

The Nanny Diaries

Polish Nanny (*co-star*)

Miramax/ Berman;Pulcini, Dirs.

The Hoosac

Anchorwoman (*voice*)

Your Team Films

Vinny Vino

Aude (*supporting*)

Cold Gin Prod/ Bill Sorice, Dir.

Double the Treatment

Susan (*lead*)

BoPeep Prod/ Ashley Peter, Dir.

Seeing Andre Gide

Polish Immigrant (*supporting*)

Wallis Knot Productions

Perp School

Svetlana (*supporting*)

Luisa Dantas, Dir.

Ladies Room\*\*

Tara (*principal*)

Kate Bernstein, Dir.

Rollerball

Russian Girl #1 (*co-star*)

MGM/ John McTiernan, Dir.

All My Children

Brigitte Bardot (*featured*)

ABC

New Joke City

Trailer Park Lady (*supporting*)

Metro Channel [Ch. 70, NY]

**\*\*Official Selection at the SlamDance Film Fest in Park City, Utah Jan. 17-24, 2004**

## THEATRE

An Appeal to the Woman of the House

Susan

The Workshop Theatre Reading Series

Carnival Girls the Play

Runaway Jane

Carnival Girl Productions, Sideshow2014

No Fault

Woman (*lead*)

NYC Fringe Festival, Kraine, Bryn Boice, Dir.

Mary of New York

Joanna the Archer

Carnival Girl Productions, Sideshow2012

Float, Don't Swim

Kathy

Retro Productions, 20<sup>th</sup> Century Salon

Queen of Hearts

Zoey

Carnival Girls Prod, Melanie Ryan, Dir.

Dear Ruth

Martha

Retro Prod., Richard Roland, Dir.

Cougars in the Outfield

Chelsea

Estrogenius Festival (MTS); Deborah Long, Dir.

The Desk Set

Elsa/ Miss Warriner

Retro Prod; Tim Erickson, Dir.

Women and War

Betsy, Doughnut Gal, etc.

Bleecker St. Theatre; Peter Zinn, Dir.

Home Town

Rosie/ (*co-directed*)

Playwrights Horizons (staged reading)

When You Comin' Back, Red Ryder?

Clarisse

Retro Prod; Ric Sechrest, Dir.

The Tender Trap

Poppy

Retro Prod; David Storck, Dir.

Mrs. California

Mrs. Modesto

78<sup>th</sup> St.Theatre Lab; M. Wills, Dir.

Mirage

Sharon

The Producer's Club

Marinated Steak & Socks

Francine

Pelican Theatre

Waiting for Julia

Ellen

Kraine Theatre w/Newfangled Prod.

Titanic Voices

Eva Hart

NY Historical Society; K. Sommers, Dir.

Is This The Line?

Hera

Blue Heron Arts Center w/ Badlands

Voir Dire\*\*

Gloria Neiman

John Jay Theatre

Do That Again

Waitress/Voice Over

The Triad Theatre; A. Weinstein, Dir.

1\*2\*3 Sumthing

Child/Mother

Riverrun Co.; Marty New, Dir.

Butterflies are Free

Jill Tanner

Grassroots Theatre; E. Connolly, Dir.

Of Mice and Men

Curley's Wife

Grassroots Theatre; E. Connolly, Dir.

**\*\*Recipient of Best Actress award John Jay Theatre 1999/2000 season**

## COMMERCIALS (conflicts available upon request)/ INDUSTRIALS

Cappelli/Ritz Carlton

PRINCIPAL

Category II

Web M.D./Kraft demo

PRINCIPAL

VO

Novartis Pharmaceuticals

PRINCIPAL

VO

## TRAINING

American Musical and Dramatic Academy, New York, Studio Program

JoAnna Beckson Studios, One Year Meisner Program, JoAnna Beckson

TVI Studios, Advanced Commercial Class, Colleen Patrick

Actor Workshop (*improv*), Amy Weinstein

Dance/Movement Workshop, Annette Cardona; Beginner Hip Hop, Broadway Dance Center, Joanna Numata

Also...BA in Anthropology, The University of Chicago

## SPECIAL SKILLS

Fluent in POLISH (also studied French, German, Romanian, Lithuanian; basic Japanese; Ukrainian) ACCENTS:

Eastern European, Chicago; Stunts w/Squibs; Unarmed Stage Combat; Improv; Tennis; Badminton; Polka;

Piano; Boxing; Kayaking; Biking; Pilates; Hula Hoop; Jump Rope; Blackjack; Poker; Bartending